

## **DAVID MONACCHI**

David Monacchi (Italy - 1970) is an ecoacoustics researcher, composer and interdisciplinary artist. He has been developing the project Fragments of Extinction for 25 years, conducting field research in the world's remaining areas of undisturbed primary equatorial forest in all continents. The recipient of multiple international awards for his work on intangible heritage of ecosystems, Monacchi is pioneering a cross-disciplinary approach based on unique 3D soundscape recordings, to raise awareness on the biodiversity crisis through science-based sound art. His Eco-acoustic Theatre's patented invention (a spherical amphitheatre dedicated to sensorial and cognitive deep listening experiences) is being built in museums and public spaces, now traveling as SONOSFERA®. Monacchi has been portrayed by journals as Nature and PNAS, and is now professor at the State Conservatory of Pesaro. Collaborations with IUCN and ICCROM, to promote advocacy in primary forest soundscape conservation, culminated in an invited talk for the plenary session of the UN COP-14 Biodiversity Conference and for UN COP-27 Climate Change Conference.

Main author's website: [www.fragmentsofextinction.org](http://www.fragmentsofextinction.org)